

# **Nouvel Catholic Central**

## **Newspaper Production**

### **COURSE SYLLABUS**

<b>COURSE DESCRIPTION:</b>	Newspaper is an intensive writing and design course where students create both a paper form and an online publication for their peers. Focus will be on the following areas of journalistic writing: news, objectivity, news leads, soft or feature leads, interviewing, use of quotations and attribution. In addition, students will write in the genres of opinion, sports, feature and editors will be responsible for layout. Students must take Journalism as a prerequisite for this course and/or having teacher approval.
<b>MAJOR COURSE GOALS:</b>	Students will be able to identify, analyze and write for each of the major sections of a Newspaper (News, Feature, Sports and Opinion). Students will also possess a better understanding of the power of the media and how the world of print media is changing and evolving into an online format. Students will take both individual and group responsibility for the materials published in the Panther Print.
<b>COURSE ASSESSMENT PLAN:</b>	Class lecture and discussion, formal article writing and peer critique, publication of work.
<b>SUPPLIES AND MATERIALS:</b>	Three-ring binder or notebook (with pockets for hand-outs)
<b>EXTRA HELP:</b>	The teacher is available 5 <sup>th</sup> -7 <sup>th</sup> hour as well as after school until 3:30.
<b>INSTRUCTIONAL PHILOSOPHY:</b>	There are a variety of teaching strategies used to address differing learning styles. Lecture notes are incorporated on the overhead, and group discussion, current articles, and individual responses are also used. The goal in every class is for students to make real-world connections. I never want them wondering “Why do I need to know this?”, or “When will I ever use this?”
<b>MAJOR COURSE PROJECTS AND INSTRUCTIONAL ACTIVITIES:</b>	Class participation is expected and required! Students will write at least one formal article each month (News, Feature, Opinion and Sports) as well as critique and discuss each other’s work. The use of Weekly Reports, Work Evaluations , Peer Critique and class participation will be used to determine progress and grades.

<b>CLASSROOM EXPECTATIONS:</b>	<p>*Respect yourself and others at all times.</p> <p>*Listen while others are speaking.</p> <p>*Students are not allowed on the computers without permission.</p>
<b>HOMEWORK POLICY AND GRADING SCALE:</b>	<p>*Assignments will only receive full credit when they are handed in the day they are due. Late work will be accepted the following day but the grade will be reduced by half.</p> <p>*All formal papers, articles and responses must be typed.</p> <p>*Plagiarism will not be tolerated and is an automatic zero for the assignment. When in doubt, always cite any work/sources that are not your own.</p> <p><b>All points are approximate by issue/edition of the Panther Print:</b></p> <p>Participation: 30-40 points</p> <p>Articles and/or Photos: 30 points</p> <p>Weekly Reports: 15 points</p> <p>Homework/In-Class Activities 10-25 points</p> <p>Work Critiques: 25 points</p> <p>*Extra credit will be offered throughout the semester at my discretion.</p> <p>*Grades are based on the accumulated points of all assignments.</p> <p>*The NCC grading scale is listed in the NCC handbook.</p>
<b>CONTACT INFORMATION:</b>	
<b>Teacher:</b>	Rachel Chaltraw
<b>Email Address:</b>	rchaltraw@sacschools.org
Phone Number:	791-4330 x441