

NOUVEL CATHOLIC CENTRAL HIGH SCHOOL
 DRAMA I SYLLABUS

<p>COURSE DESCRIPTION:</p>	<p>This course is designed to be an introduction to classic and contemporary practices in Theatre Arts. Students can expect a wide range of knowledge, skills, and practice that will challenge their abilities as actors and producers of the theatre. This is an academic course and will require study outside the classroom. Basic understanding of theatre history, stagecraft, acting practices, rehearsal techniques, and character development will be the focus of the semester. There is no pre-requisite for this course. Students of all skill levels are welcome and encouraged to attend and do their absolute best.</p>
<p>MAJOR COURSE GOALS:</p>	<p>Students will:</p> <ol style="list-style-type: none"> 1. Study theatre history and understand the importance to modern theatre. 2. Demonstrate understanding of basic acting skills through performance 3. Identify key elements of stage environment and design 4. Practice effective techniques of body and vocal usage 5. Identify nuances of character from text and performance 6. Improvise and perform on stage in front of an audience
<p>COURSE ASSESSMENT PLAN:</p>	<p>Students will be assessed by the following: Emphasis is placed on the final product (summative assessment) of student learning. Students can expect to prepare for memorized monologues/scenes outside of class; along with assessments through formal exam.</p> <p>Formative Assessment: Ongoing/Informal</p> <ul style="list-style-type: none"> • Homework • Class work <p>Summative Assessment: End result/Formal</p> <ul style="list-style-type: none"> • Tests/Quizzes/Projects • Formal Exams • Essay Writing • Presentations • Portfolios • Final Exams (Final exams are most likely to be performance based and may include a public performance.)
<p>SUPPLIES AND MATERIALS NEEDED:</p>	<p>Students will be required to take notes and show progress on assignments and projects, therefore student will be required to</p>

	<p>create a portfolio that must include at a minimum the following items.</p> <ol style="list-style-type: none"> 1. Spiral notebook 2. Sketch Pad or Drawing Notebook 3. Three Ring Binder
INSTRUCTIONAL PHILOSOPHY:	<p>All students will be required to perform during the course of the semester which may be stressful at times. Because of this, RESPECT of all individuals is mandatory at all times as each person will be expected to work outside their comfort zone from time to time. Acting will require students to take direction in order to allow the student actor to understand the role better. Students need to understand that all direction is done in order to enhance their learning experience in theatre performance.</p>
MAJOR COURSE PROJECTS AND INSTRUCTIONAL ACTIVITIES:	<p>Students will be expected to participate in the main stage production as an actor or crew member. In additions students will be expected to perform in class, create a production portfolio, and a variety of other activities related to Theatre and Theatre Production.</p>
CLASSROOM EXPECTATIONS:	<p>Students are expected to be on time for class and prepared to participate in each days lesson. Be respectful of others, yourself, school property, and rules Be honest with your teacher and do not violate the academic code of conduct. Plagiarism and dishonesty on work is unacceptable</p>
AREAS OF CONCENTRATED STUDY:	<p>Unit I: Theatre History Unit II: Characters Unit III: Stage Environment Unit IV: The Body Unit V: The Voice Unit VI: Stage characters and imagination Unit VII: Theatre production and preparation</p>
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