

**NOUVEL HIGH SCHOOL**

**FILM STUDY**

**COURSE SYLLABUS**

<b>COURSE DESCRIPTION:</b>	Film Study is a semester course designed as an introduction to the historical development of film as an art form. The student views contemporary and classic American and European films in a variety of genres after which there are discussions and lectures. The intent of this course is to help the student become an active rather than a passive film viewer. To this end, the student will learn terms associated with film, jobs within the film industry, how stunts and special effects are done, and how a film is constructed. The culmination of the class is student demonstration of film knowledge through the making of their own short film. Students will need access to a video camera to complete this project.
<b>MAJOR COURSE GOALS:</b>	After successfully completing this course the student will:  <ol style="list-style-type: none"><li>1. Identify and apply motion picture filming techniques.</li><li>2. Identify the phases of motion picture production.</li><li>3. Demonstrate awareness of the characteristics of major film styles.</li><li>4. Identify the key members of a film production crew and career opportunities in the motion picture industry.</li><li>5. Identify the basic elements of film and apply them in the creation of a short film.</li><li>6. Demonstrate awareness of appropriate art and film terminology.</li><li>7. Demonstrate an understanding of film and filmmaking through critiques and discussions.</li></ol>
<b>COURSE ASSESSMENT PLAN:</b>	The assessment plan for this course is designed to let the students know specifically what is expected in the assignments and projects. It is centered around high expectations with an insistence on excellence. Student learning will be assessed primarily by examination and evaluation of finished products and performance.

	<p>Rubrics will be used in the assessment process that have been constructed with criteria that specifies required elements as well as reflects a standard of quality. In addition, self-reflection, both written and oral, will be used as part of the assessment process.</p> <p>Quarter grades will be determined by achievement in the following activities and assignments:</p> <ol style="list-style-type: none"> <li>1. Two quizzes (10%)</li> <li>2. Participation (20%)</li> <li>3. Film Project and Related Assignments (70%) <ol style="list-style-type: none"> <li>A. Proposal 5%</li> <li>B. Treatment 10%</li> <li>C. Script 10%</li> <li>D. Storyboard 15%</li> <li>E. Film 30% <ol style="list-style-type: none"> <li>Part A – Raw Footage 5%</li> <li>Part B – Completed Film 25%</li> </ol> </li> </ol> </li> </ol> <p>The final grade is the average of quarter grades (40% for each quarter) and a final exam (20%).</p>
<p><b>SUPPLIES AND MATERIALS NEEDED:</b></p>	<p>Students will need the following items to complete their film project. None of these will be provided:</p> <p>Video Camera  Computer with Film Production Software  Blank DVD Disk  Notebook</p>
<p><b>EXTRA HELP:</b></p>	<p>If you need to meet with me for any reason , I will be available before school, after school or by appointment.</p>
<p><b>INSTRUCTIONAL PHILOSOPHY:</b></p>	<p>Film Study is conducted as an advanced course with the majority of the assignments completed both independently and with the help of others outside of class. There is no textbook for this class, therefore you are expected to take notes during lectures, videos, and the films themselves. Your notes, as well as handouts, will be your source of reference for completing your film project. The majority of the time in class will be used for viewing films. Expect to learn something new each day and to conduct yourself in a manner that contributes to a creative and productive atmosphere within a safe and positive environment.</p>

	<p>My goals as a teacher are to inspire my students to learn and to challenge them to reach their fullest potential. I believe that my purpose as a teacher goes beyond the teaching of film. It is equally important to respond to the needs of the whole person. Helping them to develop the skills necessary to live a balanced and healthy lifestyle through education, the development and appreciation of spirituality and culture, and the promotion of personal growth and self-esteem. I believe in challenging my students to reach very high standards of performance and in providing them with the resources they need to reach those standards. I take my role in the learning process very seriously. I want my students to know that I am personally invested in their success or failure because I care very deeply that they learn.</p>
<p>MAJOR COURSE PROJECTS AND INSTRUCTIONAL ACTIVITIES:</p>	<p>In order to meet the course objectives and goals the students will do the following:</p> <ol style="list-style-type: none"> <li>1. Write a film proposal</li> <li>2. Write a treatment</li> <li>3. Write a script</li> <li>4. Create a storyboard</li> <li>5. Make a short film between 5 and 12 minutes long. (The film may <u>not</u> contain nudity or inappropriate language.)</li> <li>6. View films in a variety of genres beginning with the birth of film in 1896 to the present.</li> </ol>
<p>CLASSROOM EXPECTATIONS:</p>	<p>In order to provide a safe and positive environment for learning, the following is expected of all students:</p> <ol style="list-style-type: none"> <li>1. You are expected to take notes during the showing of all films as well as lectures and other videos. Get in the habit of bringing your notebook to class <u>every day</u>.</li> <li>2. Talking during films is a very bad idea. You will be asked to leave if you cannot accept this.</li> <li>3. There will be <b><u>NO EATING OR DRINKING</u></b> in the classroom. This is a health and safety issue. Please respect this rule.</li> <li>4. Be courteous to classmates and staff members. Please read and follow the POLICIES REGARDING STUDENT CONDUCT in the Parent/Student Handbook.</li> <li>5. Bring the required materials to class as instructed in each class period.</li> <li>6. Present each assignment on time. Each assignment is due at the <u>beginning</u> of its due date class period.</li> </ol>

	<p>7. <b>ATTENDANCE:</b> Attending each class is essential in order for you to complete assignments and meet all the class requirements. Please read and follow the policies regarding attendance in the Parent/Student Handbook.</p> <p>8. <b><u>BE ON TIME FOR CLASS!</u></b> Please read the policy on TARDINESS in the Parent/Student Handbook.</p> <p>9. Comply with the Nouvel Catholic Central Dress Code.</p>
<b>HOMEWORK POLICY AND GRADING SCALE:</b>	<p>Grades will be determined on work evaluated on achievement in the following areas: projects, assignments, participation, quizzes and exams. Late work will receive a reduction in points equivalent to one letter grade provided you turn it in within one week of the due date. Work turned in after one week will receive a failing grade (59 pts.). Work not turned in will receive zero points. The grading scale and the policy for make-up work for this class are published in the Nouvel Catholic Central H.S. Parent/Student Handbook.</p>
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