

NOUVEL HIGH SCHOOL

ART EMPHASIS

COURSE SYLLABUS

COURSE DESCRIPTION:	Art Emphasis is an advanced, two semester course designed for the serious student who demonstrates exceptional interest and ability in art. Students will have the opportunity to do advanced work in drawing, painting, sculpture, graphic and applied arts. Course emphasis is on the development of a portfolio consisting of 12-20 works. Continued sketchbook work is required in order to further develop observational and technical drawing skills. Historical and contemporary examples of art will be presented. Individual and group critiques will be a major aspect of this class, along with the exploration of new art media, techniques, careers in art, and the proper presentation of completed work. It is expected for students to participate in art competitions, art shows, and school and community projects.
MAJOR COURSE GOALS:	After successfully completing this course the student will: <ol style="list-style-type: none">1. Demonstrate with confidence and sensitivity a variety of art media, methods, techniques, processes and technology in the creation of both two- and three-dimensional works of art.2. Develop a portfolio consisting of 12 – 20 works demonstrating a variety of media and techniques.3. Demonstrate use of design elements and principles in a work of art while demonstrating a skill level appropriate to the media.4. Use the creative process in their artwork and apply the process to daily life problems.5. Describe the effect of different cultures or movements in art history as they affect personal artwork.6. Demonstrate the use of the skills of art criticism to respond to the art of others as well as their own.7. Explain how to plan, organize, and set up an exhibit of artwork that is matted or mounted in a professional manner.8. Discover their own interests in the field of art.

COURSE ASSESSMENT PLAN:	<p>The assessment plan for this course is designed to let the students know specifically what is expected in the assignments and projects. It is centered around high expectations with an insistence on excellence. Student learning will be assessed primarily by examination and evaluation of finished products and performance. Rubrics will be used in the assessment process that have been constructed with criteria that specifies required elements as well as reflects a standard of quality. In addition, self-reflection, both written and oral, will be used as part of the assessment process. Quarter grades will be determined by achievement in the following activities and assignments:</p> <ol style="list-style-type: none"> 1. Sketchbook Assignments (35%) 2. Studio Projects (45%) 3. Participation (20%) <p>The final grade is the average of quarter grades (40% for each quarter) and a final exam (20%).</p>
SUPPLIES AND MATERIALS NEEDED:	<p>Materials for this course are provided, but students are encouraged to supplement these materials with their own supplies. However, all art students are still <u>required</u> to have the following basic items:</p> <p>Drawing Pencils (not mechanical) Rubber Eraser 12" – 18" Ruler Bound Sketchbook 9"x12" Colored Pencils – 24 color set Pre-stretched, Primed Canvas 16"x20" or larger</p>
EXTRA HELP:	<p>If you need to meet with me for any reason or you would like extra studio time, I will be available before school, after school or by appointment.</p>
INSTRUCTIONAL PHILOSOPHY:	<p>Art is a hands-on subject. This course will be structured around demonstrations, lectures, group discussions, critiques, and individual assistance. It is expected that students will use the majority of their class time working independently on studio projects. Sketchbook activities are assigned as homework to be completed outside of class. Expect to learn something new each day and to conduct yourself in a manner that contributes to a creative and productive atmosphere, within a safe and positive environment.</p> <p>My goals as a teacher are to inspire my students to learn and to challenge them to reach their fullest potential. I believe that my</p>

	<p>purpose as a teacher goes beyond the teaching of art. It is equally important to respond to the needs of the whole person. Helping them to develop the skills necessary to live a balanced and healthy lifestyle through education, the development and appreciation of spirituality and culture, and the promotion of personal growth and self-esteem. I believe in challenging my students to reach very high standards of performance and in providing them with the resources they need to reach those standards. I take my role in the learning process very seriously. I want my students to know that I am personally invested in their success or failure because I care very deeply that they learn.</p>
<p>MAJOR COURSE PROJECTS AND INSTRUCTIONAL ACTIVITIES:</p>	<p>In order to meet the course objectives and goals the students will do the following:</p> <p><u>Sketchbook Activities</u> – Completed outside of class on a weekly basis. The majority of the assignments are drawings from observation and activities that supplement the lessons in class and the studio projects. Topics may include, but are not limited to: still life, landscape, portraiture, figure studies, use of perspective, seasonal and holiday themes, religious themes, imagination drawings, exhibition reviews, personal experiences, and graphic design projects.</p> <p><u>Lesson Activities</u> – These activities serve as an introduction to the studio projects. Topics may include, but art not limited to:</p> <ul style="list-style-type: none"> • Drawing the Head • Drawing Facial Features • Using Perspective • Using Shading Techniques • Critiquing the Artwork • Making a Mat • Mounting a Two-Dimensional Work • Using Emphasis • Variety and Contrast • Creating Unity <p><u>Studio Projects</u> – Require the majority of the work to be completed in class. Permission of the instructor is necessary if a student desires additional time to complete a project outside of class. There will be two studio projects per quarter. Students will have</p>

	<p>the opportunity to explore a variety of subject matter. Projects may include, but are not limited to media, tools, techniques, and processes in the following areas:</p> <p>DRAWING – Pencil, Colored Pencil, Pastels, Pen and Ink, Charcoal, Markers</p> <p>PAINTING – Tempera, Watercolor, Acrylic, Oil</p> <p>SCULPTURE – Wire, Clay, Plaster, Carving, Modeling, Assembling, Papier-Mache, Wood</p> <p>CERAMICS – Handbuilding Methods, Wheel Throwing</p> <p>MIXED MEDIA – Found Objects, Paint, Collage, Papier-Mache</p> <p>PRINTMAKING – Block Printing</p> <p>SILKSCREENING</p> <p>DIGITAL MEDIA</p>
<p>CLASSROOM EXPECTATIONS:</p>	<p>In order to provide a safe and positive environment for learning ,as well as a productive studio atmosphere, the following is expected of all students:</p> <ol style="list-style-type: none"> 1. Make good use of class time. You are expected to work on only your art assignments <u>everyday</u> in class. Talking during the entire class period is <u>not</u> making good use of your time. The quality of artwork produced generally diminishes as the amount of students’ unguided socializing increases. 2. Bring the required materials to class as instructed in each class period. 3. There will be <u>NO EATING OR DRINKING</u> in the classroom. This is a health and safety issue. Please respect this rule. 4. Be courteous to classmates and staff members. Respect yourself and others. Please read and follow the POLICIES REGARDING STUDENT CONDUCT in the Parent/Student Handbook. 5. Participate in classroom discussions and critiques. 6. Present each assignment on time. Each assignment is due at the <u>beginning</u> of its due date class period. 7. Keep the classroom clean at all times. Clean up after yourself. The first rule of creativity is to “leave no trace.” 8. Comply with the NOUVEL CATHOLIC CENTRAL DRESS CODE. 9. ATTENDANCE: Attending each class is essential in order

	<p>for you to complete assignments and meet all the class requirements. Please read and follow the policies regarding ATTENDANCE in the Parent/Student Handbook.</p> <p>10. <u>BE ON TIME FOR CLASS!</u> Please read the policy on TARDINESS in the Parent/Student Handbook.</p>
<p>HOMEWORK POLICY AND GRADING SCALE:</p>	<p>Grades will be determined on work evaluated on achievement in the following areas: studio production, sketchbook assignments, participation, and exams. Late work will receive a reduction in points equivalent to one letter grade provided you turn it in within one week of the due date. Work turned in after one week will receive a failing grade (59 pts.). Work not turned in will receive zero points. The grading scale and the policy for make-up work for this class are published in the Nouvel Catholic Central H.S. Parent/Student Handbook.</p>
<p>CONTACT INFORMATION:</p>	
<p>Teacher:</p>	<p>Mr. Gary Rocha</p>
<p>Email Address:</p>	<p>grocha@sacschools.org</p>
<p>Phone Number:</p>	<p>(989) 791-4330</p>