

NOUVEL CATHOLIC CENTRAL HIGH SCHOOL

PHOTOGRAPHY

COURSE SYLLABUS

COURSE DESCRIPTION:	A basic study of photography as an art form. This semester course includes the study of pinhole, traditional black and white, and digital photography. The fundamentals of camera controls, composition and content, exposure control, lighting, color theory, processing film, making a print and displaying a print are emphasized. Access to a 35mm manual operation film or digital camera is required.
MAJOR COURSE GOALS:	After successfully completing this course the student will: <ol style="list-style-type: none">1. Demonstrate use of photographic equipment, tools, and materials in a safe and appropriate manner.2. Demonstrate awareness of appropriate art and photography vocabulary.3. Demonstrate fundamental use of varied photographic media, processes, and techniques to produce photographs with aesthetic qualities that reflect the elements of art and principles of design.4. Demonstrate use of light and exposure in photography.5. Demonstrate fundamental photographic processing skills using darkroom and/or digital procedures.6. Demonstrate fundamental technique for proper presentation of photographic works.7. Compare and contrast photographs according to aesthetic qualities and technical elements.
COURSE ASSESSMENT PLAN:	The assessment plan for this course is designed to let the students know specifically what is expected in the assignments and projects. It is centered around high expectations with an insistence on excellence. Student learning will be assessed primarily by examination and evaluation of finished products and performance. Rubrics will be used in the assessment process that have been constructed with criteria that specifies required elements as well as reflects a standard of quality. In addition, self-reflection, both written and oral, will be used as part of the assessment process. Quarter grades will be determined by achievement in the following

	<p>activities and assignments:</p> <ol style="list-style-type: none"> 1. Pinhole camera and photograph (10%) 2. Two quizzes (10%) 3. Photogram (5%) 4. Three contact sheets with work prints (30%) 5. Three final prints/mounted (30%) 6. Participation (15%) <p>The final grade is the average of quarter grades (40% for each quarter) and a final exam (20%).</p>
<p>SUPPLIES AND MATERIALS NEEDED:</p>	<p>Photography chemicals and equipment for this course are provided but students are encouraged to supplement these items with the following:</p> <p>35mm SLR manual film and/or digital camera 3- rolls of Kodak Tri-X 400 black and white film 1- package (25 sheets) of 8x10, multigrade, RC, glossy black and white paper Rubber gloves Goggles Large oatmeal container Aluminum pie plate or brass shim (size .002 or .003) Sewing needles 1- roll of black electrical tape Notebook</p>
<p>EXTRA HELP:</p>	<p>If you need to meet with me for any reason or you would like extra studio time, I will be available before school, after school or by appointment.</p>
<p>INSTRUCTIONAL PHILOSOPHY:</p>	<p>Photography is a hands-on course loaded with technical information. This information will be presented by employing the instructional strategies of demonstration, modeling, and explanation. You will be expected to take notes during all demonstrations and lectures. There is no textbook for this course, therefore your notes will be your source of reference for completing your assignments and projects independently in class as well as outside of class. Expect to learn something new each day and to conduct yourself in a manner that contributes to a creative and productive atmosphere within a safe and positive environment.</p>

	<p>My goals as a teacher are to inspire my students to learn and to challenge them to reach their fullest potential. I believe that my purpose as a teacher goes beyond the teaching of photography. It is equally important to respond to the needs of the whole person. Helping them to develop the skills necessary to live a balanced and healthy lifestyle through education, the development and appreciation of spirituality and culture, and the promotion of personal growth and self-esteem. I believe in challenging my students to reach very high standards of performance and in providing them with the resources they need to reach those standards. I take my role in the learning process very seriously. I want my students to know that I am personally invested in their success or failure because I care very deeply that they learn.</p>
<p>MAJOR COURSE PROJECTS AND INSTRUCTIONAL ACTIVITIES:</p>	<p>In order to meet the course objectives and goals the students will do the following:</p> <ol style="list-style-type: none"> 1. Construct a pinhole camera 2. Make photographs using a pinhole camera 3. Develop a roll of 35mm black and white film 4. Make a contact sheet using 35mm black and white negatives 5. Make a print enlargement from a 35mm black and white negative 6. Take photographs using a SLR 35mm manual camera 7. Take photographs using a digital camera 8. Make a photogram 9. Dry mount a print 10. Spot a print using spotting dye to remove white spots 11. Evaluate a print for density and contrast 12. Adjust the contrast in a print using multigrade filters 13. Burn a print to darken an area and bring out details 14. Dodge a print to lighten an area and bring out details 15. Process a sheet of black and white photographic paper 16. Control depth of field in a photograph 17. Control the amount of blur in a photograph
<p>CLASSROOM EXPECTATIONS:</p>	<p>In order to provide a safe and positive environment for learning ,as well as a productive studio atmosphere, the following is expected of all students:</p> <ol style="list-style-type: none"> 1. Make good use of class time. You are expected to work on only your photography assignments <u>everyday</u> in class. Talking during the entire class period is <u>not</u> making good use of your time. The quality of artwork produced

	<p>generally diminishes as the amount of students' unguided socializing increases.</p> <ol style="list-style-type: none"> 2. Bring the required materials to class as instructed in each class period. 3. There will be <u>NO EATING OR DRINKING</u> in the classroom or photo lab. This is a health and safety issue. Please respect this rule. 4. Be courteous to classmates and staff members. Respect yourself and others. Please read and follow the POLICIES REGARDING STUDENT CONDUCT in the Parent/Student Handbook. 5. Participate in classroom discussions and critiques. 6. Present each assignment on time. Each assignment is due at the <u>beginning</u> of its due date class period. 7. Keep the classroom and photo lab clean at all times. Clean up after yourself. The first rule of creativity is to "leave no trace. " 8. Comply with the NOUVEL CATHOLIC CENTRAL DRESS CODE. 9. ATTENDANCE: Attending each class is essential in order for you to complete assignments and meet all the class requirements. Please read and follow the policies regarding ATTENDANCE in the Parent/Student Handbook. 10. <u>BE ON TIME FOR CLASS!</u> Please read the policy on TARDINESS in the Parent/Student Handbook.
<p>HOMEWORK POLICY AND GRADING SCALE:</p>	<p>Grades will be determined on work evaluated on achievement in the following areas: projects, assignments ,participation, quizzes and exams. Late work will receive a reduction in points equivalent to one letter grade provided you turn it in within one week of the due date. Work turned in after one week will receive a failing grade (59 pts.). Work not turned in will receive zero points. The grading scale and the policy for make-up work for this class are published in the Nouvel Catholic Central H.S. Parent/Student Handbook.</p>
<p>CONTACT INFORMATION:</p>	
<p>Teacher:</p>	<p>Mr. Gary Rocha</p>
<p>Email Address:</p>	<p>grocha@sacschools.org</p>

Phone Number:	(989) 791-4330
---------------	----------------

