

## NOUVEL HIGH SCHOOL CHOIR

### COURSE SYLLABUS

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| <b>COURSE DESCRIPTION:</b>     | <p>This course is designed to be an introduction to Choral Singing. Students can expect a wide range of knowledge, skills, and practice that will challenge their abilities as singers. This is a co-curricular class in which study takes place in the classroom and requires study outside the classroom. Basic understanding of music history, singing practices, rehearsal techniques, and choral uniformity will be the focus of the semester as well as a concert that culminates and showcases our skills learned throughout the semester. There is no pre-requisite for this course. Students of all skill levels are welcome and encouraged to attend and do their absolute best.</p> |
| <b>MAJOR COURSE GOALS:</b>     | <ol style="list-style-type: none"><li>1) How to properly execute sight singing and solfege as learning tools for singing in a choral setting.</li><li>2) Understanding and demonstrating proper posture breathe control and diction used in each piece prepared for a performance.</li></ol>   |
| <b>COURSE ASSESSMENT PLAN:</b> | <p>Students will be assessed by the following:</p> <p>Emphasis is placed on the final product (summative assessment) of student learning.</p> <p>Students can expect to prepare for memorized choral literature outside of class; along with assessments through formal exam.</p> <p>Formative Assessment: Ongoing/Informal</p> <ul style="list-style-type: none"><li>• Homework (practicing at home)</li><li>• Class work</li></ul> <p>Summative Assessment: End result/Formal</p> <ul style="list-style-type: none"><li>• Tests/Quizzes/Projects</li><li>• Formal Exams</li><li>• Journal Writing</li></ul>  |

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|   | <ul style="list-style-type: none"> <li>• Presentations</li> <li>• Final Exams (Final exams are performance based and will include a public performance.)</li> </ul>  |
| SUPPLIES AND MATERIALS NEEDED:                      | Pencil, spiral bound notebook, positive attitude, and a good work ethic.   |
| EXTRA HELP:   | Students can schedule a time before or after school with the director to receive extra help. The classroom website also has information gone over in class to help students at home.   |
| INSTRUCTIONAL PHILOSOPHY:                           | All students will be required to perform during the course of the semester, which may be stressful at times. Because of this, RESPECT of all individuals is mandatory as each person will be expected to work outside their comfort zone from time to time. Singing in a choral setting sometimes will require students to take direction in order to allow the students and classmates to understand their individual part better. Students need to understand that all direction is done in order to enhance their learning experience in theatre performance. |
| MAJOR COURSE PROJECTS AND INSTRUCTIONAL ACTIVITIES: | As a member of the choir, students will be expected to participate in the major choir concerts (one in the winter and one in the spring) as well as various outreach performances and a performance at Baccalaureate.  |
| CLASSROOM EXPECTATIONS:                             | Students are expected to be on time for class and prepared to participate in daily lessons. Be respectful of others, yourself, school property, and rules. Be honest with your teacher and do not violate the academic code of conduct.  |
| HOMEWORK POLICY AND GRADING SCALE:                  | A participation grade is earned for each day in class. Points are subtracted if the student is tardy, does not have proper materials or is disruptive. Performances are worth 500 points and attendance is mandatory. Written work is also given on a weekly basis and is added to their weekly points. Please see the Choir Handbook for a more detailed description.   |
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| <b>CONTACT INFORMATION:</b> |  |
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